

# Speech Emotion Analysis

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## Background

From the Google Assistant to Amazon Alexa, the ways humans engage with machines have changed drastically in the past few years. An intriguing next step in making such human-machine interactions more natural is integrating emotion.

## Objectives

1. **Speech Emotion Recognition (SER):** recognize emotion from an utterance

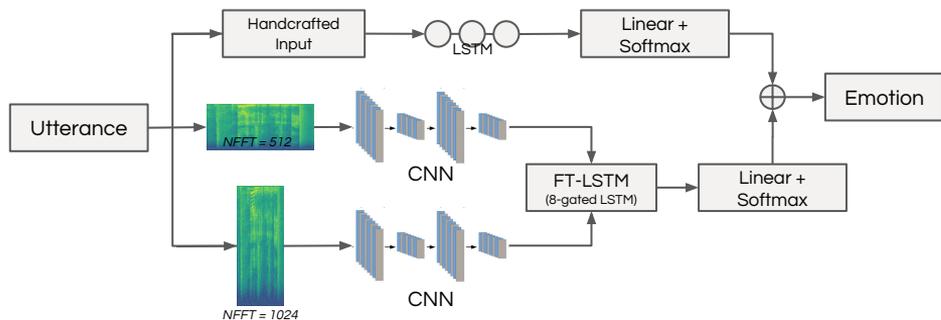


2. **Text-to-Speech Synthesis (TTS):** integrate emotion into speech generated from text



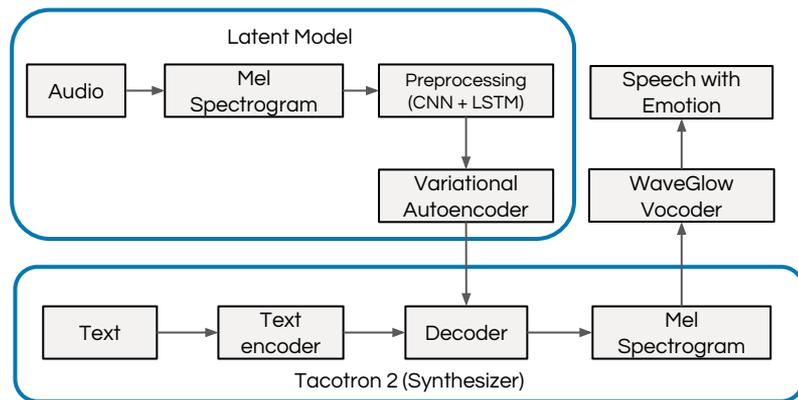
# Proposed Models

## Speech Emotion Recognition



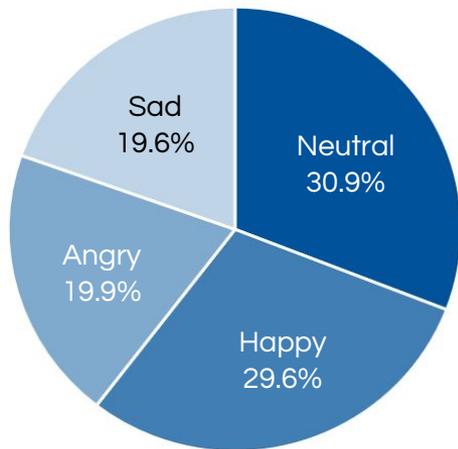
From a given utterance, we create a handcrafted input by splitting it into equal-length segments and extracting handcrafted features from each segment. We also construct spectrograms with two different frequency resolutions and pass them through a CNN in order to learn features. Each of these inputs are passed through an LSTM, followed by a linear layer. Finally, the outputs are added to classify the emotion. **We find that combining handcrafted and learned features raises classification accuracy considerably.**

## Text-to-Speech Synthesis



In the latent model, a variational encoder allows us to learn the latent spaces of emotions. When samples from the latent space are input into the decoder of the original Tacotron 2 model, which is able to convert text to speech, we are able to incorporate emotion into generated speech.

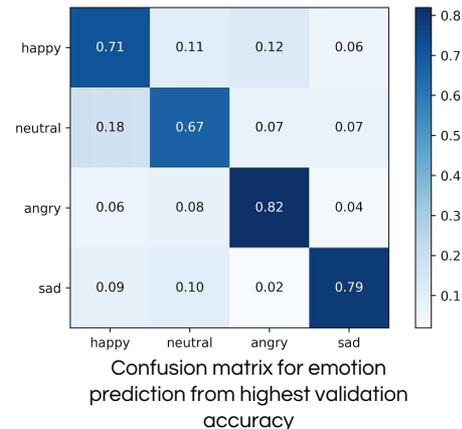
# Experimental Results



The IEMOCAP database contains over 12 hours of improvised and scripted speech from professional actors. We trained our recognition model on utterances from four, roughly balanced emotions: neutral, happy, angry, and sad.

## Speech Emotion Recognition

Model	WA	UA
D. Dai et al. (2019)	65.4%	66.9%
S. Mao et al. (2019)	65.9%	66.9%
R. Li et al. (2019)	-	67.4%
<b>Proposed model</b>	<b>69.9%</b>	<b>70.5%</b>



## Text-to-Speech Synthesis

Scan to listen to examples of synthesized speech, or visit: <https://rpc21.github.io/data-plus-results/>

